

Friday 1

A HAMBURG WELCOME (R32) Round the Room Dance 3 facing 3

Dieter Lange 2010

- 1- 8 All circle 6H round & back
 9-12 Outside persons advance and retire diagonally
 13-16 Center persons turn opposite dancer RH 1½ times to finish between their "corners" ready for
 17-24 Reels of three in these lines, center person giving right shoulder to "first corner";
 center dancers finish the reel dancing straight to original places (passing e.o. left shoulder)
 25-32 All set to and turn opposite dancer RH ½, set to that person, turn right about and dance on to the next line of three.

Friday 2

THE FRISKY (J8x32) 3C (4C set)

R Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s lead up to top & 1s+2s set twice
 25-32 1s+2s dance ½ R&L, set & cross RH to own sides

Friday 3

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance figs of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

Friday 4

THE SUMMER ASSEMBLY (R88) Sq.Set

R Goldring RSCDS Bk 35

- 1-16 All turn RH, Ladies cast 1 place clockwise & all set to new partners, turn new partners RH, Ladies cast on 1 place & set to new partners
 17-32 Repeat bars 1-16 but all turn LH & Men casting anti-clockwise
 33-48 1s+3s dance RH across then 1M & 3M followed by prtners dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
 49-56 All Ladies dance figs of 8 round their partners & corners (start by passing in front of partners)
 57-64 All Men dance figs of 8 round their partners & corners (start by passing in front of partners)
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
 81-88 All circle 8H round & back

Friday 5

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH while 2nd corners set
 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner pstn
 21-24 Repeat the Fig in bars 17-20 from new pstns
 25-32 Repeat 17-20 from new pstns, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

Friday 6

THE GOLDEN WEDDING STRATHSPEY (S4x40) 4C set

J Ashton RSCDS Bk 33

- 1- 8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
 9-16 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
 17-24 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
 25-32 1s+2s dance ½ RSh reel of 4 across, turn RH, 1s dance ½ reel across with 3s, turn RH
 33-40 1s dance ½ reel of across with 4s & turn RH to 4th pstn opposite sides, all set & cross RH

Friday 7

WAVERLEY (Fergus McIver) (Waverley) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L+3L cross & dance down behind 1+2+3M cross & dance back to places
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
 17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
 33-40 1s dance Double Triangles & end side by side facing out on ladies side between 2L+3L
 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides

Friday 8

THE WESTMINSTER REEL (R8x32) 2C (4C set)

J Hill London Jubilee Bk

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate: - set, rotate singly (pull RSh back) & dance on 1 pl clockwise, change pl RH with prtnr on sides & dance on 1 pl to own sides
 25-32 2s+1s dance R&L

Friday 9

THE DREAM CATCHER (S96) Sq.Set

E Orr Silver Anniversary Bk – 7

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, pass LSh to opp side & dance LH across, pivot left to face side cpls with other prtnr
 17-24 All dance reels of 4 across
 25-32 All set, dancing couples lead out between side couples, cross & cast, change laces RH with partner back to place
 33-40 All set, advance with partners, retire with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set, advance with corners, retire with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

Friday 10

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

N M Grant RSCDS Bk 32

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
 9-20 1s+2s+3s dance 3 couple R&L
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
 25-32 2s+1s+3s dance the Spoke: - Balance-in-Line with 1st corners, then with 2nd corners, then with partners 1st corners & partners 2nd crnrs
 33-40 1s dance ½ fig of 8 round 1st corners LSh to meet in the centre & turn 1½ times LH to 2nd place own sides

Friday 11

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
 9-24 All dance 4 x ½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

Friday 12

JEAN MARTIN OF ABERDEEN (S3x32) 3C Set

M Johnstone RSCDS 3 Dances 2006

- 1-8 1C Turn RH, cast (2C up) ; All circle 6 L ¾ into lines across (W facing down, M up)
 9-16 All set | change places RH with P ; All circle 6 L left ¾ and end in middle facing up (3,1,2) for
 17-24 Allemande (2,1,3)
 25-32 1C+3C Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, W facing up & M down
 while 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)

Friday 13

THE BLACKWATER REEL (R8x32) 3C (4C set)

A Davis RSCDS Bk 41

- 1- 8 1s+2s+3s ½ turn partners RH & turning right dance out to opposite sides, 1s+2s+3s chase ½ way round to own sides
 9-16 3s+2s (top 2 couples) dance ½ R&L as 1s cross RH & set, 3s+1s dance ½ R&L as 2s cross RH & set
 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start) (Note 3rd time begins with orig 4s turn RH to become 3s as orig 1s cast)

Friday Ex1

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

Friday Ex2

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

Saturday 1

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette

Saturday 2

THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1st corners
 9-16 1s Balance-in-Line with 1st corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn prtrn RH to Balance-in-Line with 2nd crnrs
 17-24 1s Balance-in-Line with 2nd corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

Saturday 3

SEATTLE LANDING (S3x32) 3C set

Elinor Vandegrift 1998

- 1- 8 1s dance figures of eight on own sides round 2s and 3s (begin in and down)
 9-16 1s followed by 2s and 3s lead down, 1s turn to lead up as 2s and 3s devide, dance down and in to follow (132)
 17-24 1s, 3s and 2s dance the allemande
 25-32 2s, 3s and 1s dance six hands round and back

Saturday 4

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance to right into figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

Saturday 5

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anti-clockwise round set
 17-32 All dance Grand Chain ½ way & set to partner, Continue chain back to place & set to partner
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
 41-48 1s+3s Promenade round inside of set anti-clockwise
 49-64 2s+4s repeat Fig bars 33-48
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

Saturday 6

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

Saturday 7

ALAN J. SMITH (J8x32) 3C (4C set)

A Smith RSCDS Bk 45

- 1-8 1C set | dance down the middle and out through 2pl (2C up) ; 1M+3M & 1W+3W turn EH and briefly join NH to finish in DTr position
 9-16 2C+1C+3C DTr, at end 1C turn R about to face 1cnr
 17-24 Turn CPCP (to 2,1,3)
 25-32 All Circle6 and back

Saturday 8

TEACHER'S CHOICE

Saturday 9

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¼ turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change pl. RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

Saturday 10

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk SDs

- 1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH

Saturday 11

MAJOR IAN STEWART (J8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, cast & dance back to places

Saturday 12

MOVING CLOUD (R8x32) 3C (4C set)

J W Mitchell Whetherly Bk 11

- 1- 8 1s cross RH, cast 1 place, dance ½ fig of 8 (M round 3s, L round 2s) & pass LSh to face 1st corner
 9-16 1s dance ½ diagonal reel with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners 1s ending 2nd place on opp. sides
 17-24 3s+1s+2s cross RH, 3s & 2s set to partners while 1s cast round partners 1st corner pstrn to end facing up/down (M between 3s at top), 3s+1s+2s cross up/down RH & 3s & 2s while 1s cast to 2nd places
 25-32 1s dance reels of 3 on sides with 1s giving LSh to partners 1st corner

Saturday 13

BRIDGE OF NAIRN (S8x32) 3C (4C set)

R Bremner RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
 25-32 2s+1s+3s Advance+Retire & 1s turn with 2H 1½ times

Saturday 14

NOAH'S ARK (2) (J8x32) 2C (4C set)

I van Maarseveen RSCDS Bk 43

- 1- 8 1s dance ½ fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)
 9-16 2s dance ½ fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)
 17-24 1s+2s set facing diagonally in, dance RH across ½ way (to 2 1 on own sides), 2M+1L set & ¼ turn LH into diag line facing prtners
 25-32, 2s+1s dance diag reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2nd place) while prtners loop round

Saturday 15

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Saturday Ex1

BRUCE'S MEN (S3x32) 3C set

R Goldring Scotia Suite SCDs

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance Diagonal R&L (Lady up & Man down to start)
 17-24 1L crosses & casts to 2nd place opp side while 1M crosses down & casts up to 2nd place opp side, all set & ½ turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

Saturday Ex2

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance (as 1 person) ½ reel of 3 with 1st crnr (1s about turn in crnr so that partner leads out to face Mans 2nd crnr), ½ reel with 2nd crnr
 17-24 1s similarly dance ½ reel of 3 with Ladies 1st corner pstrn & ½ reel with Ladies 2nd corner pstrn
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

Saturday Ex3

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
 9-16 1M (followed by partner) casts 1 pl, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd pl own side
 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original pl
 25-32 1s reel with 2M on M's side (1M & 2M pass LSh & 1L dances to 2nd pl on M's side to pass prtner RSh (1L ends in own pl & 1M in 2nd pl)
 33-40 1s reel with 2L on L's side (1L & 2L pass RSh & 1M dances to 2nd pl on L's side to pass prtner LSh (1s end in 2nd place own side)